

The Town folk

Various people of all ages in medieval style clothing

Wheatley...A trader...Male or Female, has two easy lines to sing on their own but doesn't have to be an expert singer. Wheatley appears throughout the play . Brave and kindly.

Fred The Builder...Can he fix things? A comedy part with a couple of lines.

The Villagers

Iblis Thackery Thrung.....a jolly, optimist peasant and family man. He always puts his family first and loves all the many, and I mean many celebrations and festivals that happen in the Land of Light and Happiness.

Harmonica ThrungHis long suffering but devoted wife who shares her children's cheeky sense of humour

Jaimee Thrung.....His impudent son, a good boy who loves a laugh but is never mean or cruel

Chlooey...His equally impudent daughter, another part the actor can make their own

Oslo / Osla...is cheeky little boy/girl, just a few short lines and a special entrance in disguise towards the end of the play

Vibart....The village sceptic and know all, but he is also Thrung's best friend and tries to keep him safe from Thrung's sometimes unwise schemes. Could also be a female role.

The Court

King Pravis...Vain, stupid and arrogant, Pravis was unwilling to become King, when his parents decided to retire early to the Costa Lotte. Pravis prefers travelling to dangerous adventures and pointless quests, dressed in shiny armour. He is not so brave when he actually encounters danger though! He loves his only daughter but is unaware of her unhappiness

Queen Melanie...One of the baddies.. . Melanie is a strong willed and manipulative woman who detests her husband ,Pravis and schemes to have the throne all to herself.

Princess Sweetpea/Bella... Sassy, brave daughter, late teens, young adult part. She loves the people of the Kingdom and respects their ways and many celebrations. When her mother's evil schemes are revealed, she flees the Palace and finds an unlikely refuge in the Mire and finds even more unlikely champions.

Sideborg ... He is a sneaky Chancellor and in league with the Queen to get rid of the king. Highly ambitious and ruthless, there is no surprise that he is the second baddy. Can be any age but needs the experience and timing to work with the audience to get 'boos' and Typical panto repartee... 'Oh no it's not' 'Oh yes it is' and any other interaction with them that happens naturally...on a good night!

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The Kings Enforcers... Guards that march on and off...non speaking and depending on cast numbers...this is an equal opportunity play, so anyone can be one.

Sorghum and Bottle...King's enforcers with comedy speaking parts. Not huge parts, but opportunity to do some scene stealing and develop the characters to how you want to play them

Non Humans

Graygar.....An unhappy Night Elf, a fugitive from the Land of Darkness and Despair. In his homeland, he is feared as a fierce and ruthless warrior, very proud and haughty. Everything he says is in a dramatic way, with plenty of looking off to the distance over the audience. Graygar is lost and bewildered in the absurd land he finds himself in. A lead role, I would prefer a young adult male actor but it needed it could be played panto style as a 'principle boy.' This NOT a pixie type elf! Think Legolas from Lord of the Rings. Video game players might know his species as a Drow or Dark Elf.

Enid Sogge A kindly water nymph....can be any age, this is a lovely lead part with plenty of comedy. Enid is wise and kindly and does her best to help the two runaways, the Princess and the Dark Elf

Bilge..... A boggart. Another great comedy lead part. He is a jolly and friendly green bog creature who has a sense of fun and humour, indeed he thinks of himself as quite the comedian! He also has interaction with the audience and is secretly in love with Enid. A lively personality with good comedy timing. If all goes well, the audience will love Bilge.

The Voles...Two (or more voles) fun, important parts for children or small adults with no lines but plenty of expressive squeaking. They appear throughout the play and are an essential part of the plot

Fairies ... Fairies...dancing roles ...these fairies are not just sparkly, they have real attitude, you upset them at your peril!

Lily, Daisy and Petunia Speaking role fairies

Ribbet... Enid's froggy companion...who only says 'ribbet'...or does he/she?

A monster...Sounds loud and scary off-stage but turns out to be tiny and someone familiar in disguise